



### Predicting

Bringing personal experiences, prior knowledge and world view to the text both before/during reading by using reasoning and inquiry; confirm and revise during and after the read.

Prompts:

- ★ The title makes me think...
- ★ The illustrations reminds me of...

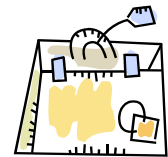


### Asking Questions

Ask questions of yourself, the author and the text. Before, during, and after reading.

Prompts:

- ★ I wonder how/why/where/when/who/what
- ★ What do I know/need to/want to know?
- ★ Whose point of view is this?
- ★ What is the author's intent?
- ★ What information is missing?
- ★ Whose voice is missing?



### Summarizing

Applying thinking process to determine the key message(s) and to construct meaning.

Prompts:

- ★ The main idea is...
- ★ These details are important/unimportant because...
- ★ All of these ideas support...



### Finding Important Ideas

Determining important information and key ideas.

Prompts:

- ★ The most important ideas are ...
- ★ The author wants us to think about...
- ★ The main idea of the story is ...
- ★ The theme of this story is ...
- ★ This story is really about ...



### Visualizing

Creating a picture in your mind.

Prompts:

- ★ In my mind I could see (smell, hear, taste, feel)...
- ★ I could picture...
- ★ The words made a movie in my head when...

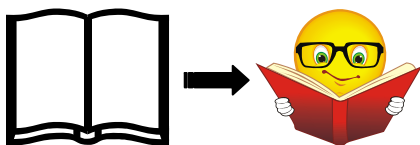


### Determine Important Information

Before, during, and after reading, I:

Prompts:

- ★ Determine my purpose for reading
- ★ Decide where to look for information
- ★ Dig deep for possible sources
- ★ Evaluate the sources
- ★ Select the important information

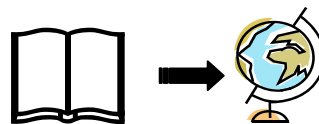


### Making Connections Text to Self

Drawing on prior knowledge to connect the text to my experiences.

Prompts:

- ★ This reminds me of when...
- ★ I remember...

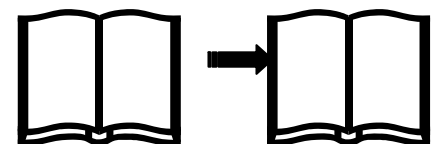


### Making Connections Text to World

Drawing on prior knowledge to connect the text to something that is going on in the world.

Prompts:

- ★ This reminds me of when...
- ★ This makes me think about...
- ★ This happened in another place...



### Making Connections Text to Text

Drawing on prior knowledge to connect one text to another.

Prompts:

- ★ This reminds me of the story...
- ★ I read another book where...



### Synthesizing

Putting all the pieces together.

Prompts:

- ★ Now I understand that...
- ★ I have learned that...
- ★ I used to think... but now...



### Using Fix-Up Strategies

Knowing what to do when it doesn't make sense. Knowing what to do when you don't know a word.

Prompts:

- ★ Read ahead.
- ★ Go back where I understand.
- ★ What do I know about this kind of text?
- ★ When I don't know a word, I can...
- ★ When I don't understand, I can...
- ★ Do I need to check another source?



### Activating Prior Knowledge

Before and during reading, I think about what I already know about.

Prompts:

- ★ The topic/author/time period
- ★ The genre/text form/ series
- ★ The reading strategies that I might use



### Evaluating

Making judgments based upon a thoughtful analysis of the text and questioning the author's purpose and perspective.

Prompts:

- ★ The author believes...
- ★ I believe... because...
- ★ This text might be different if...



### Inferring

Reading between the lines.

Prompts:

- ★ Even though it doesn't say it in the book...
- ★ Maybe it means that...
- ★ I think that...
- ★ I infer...
- ★ I conclude that...



### Monitor & Repair Comprehension

During and after reading, I:

- ★ Think, question and summarize.

I ask myself:

- ★ Does this make sense?
- ★ Do I understand what I am reading?
- ★ What is confusing me?
- ★ Can I connect this to something I know?
- ★ Am I using the text features to help me?
- ★ What does this text mean to me?